



JAM Session

Basic Technical Specifications

Artist: Christine Inouye

Genre: Japanese Folk Dance

Though the specific technical requirements of any JAM Session will be dependent on the artist and the space, here are a few basic requirements for this artist which will allow them to facilitate to the best of their ability. Please contact the artist directly if you would like to further discuss any technical needs.

Option 1 (see stage plots Version 1 & 2) – including live music ensemble

Sound System (2 large speakers w/ stands, audio board, cabling, sound technician)

- 1 – Wireless Headset Microphone
- 3 – Microphones with Stand for instruments
- 2 – Vocal Microphones
- 1 – Table (for information and flyers)

Option 2 (see stage plot Version 3) – not including live music ensemble

Sound System (2 large speakers w/ stands, audio board, cabling, sound technician)

- 1 – Wireless Headset Microphone
- 1 – Microphone w/ stand (wireless microphone preferred, not required)
- 1 – iPod connection cable
- 1 – Table (for information and flyers)

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Sample Stage Plot – Version 1 (including live music ensemble)

Artist: Christine Inouye

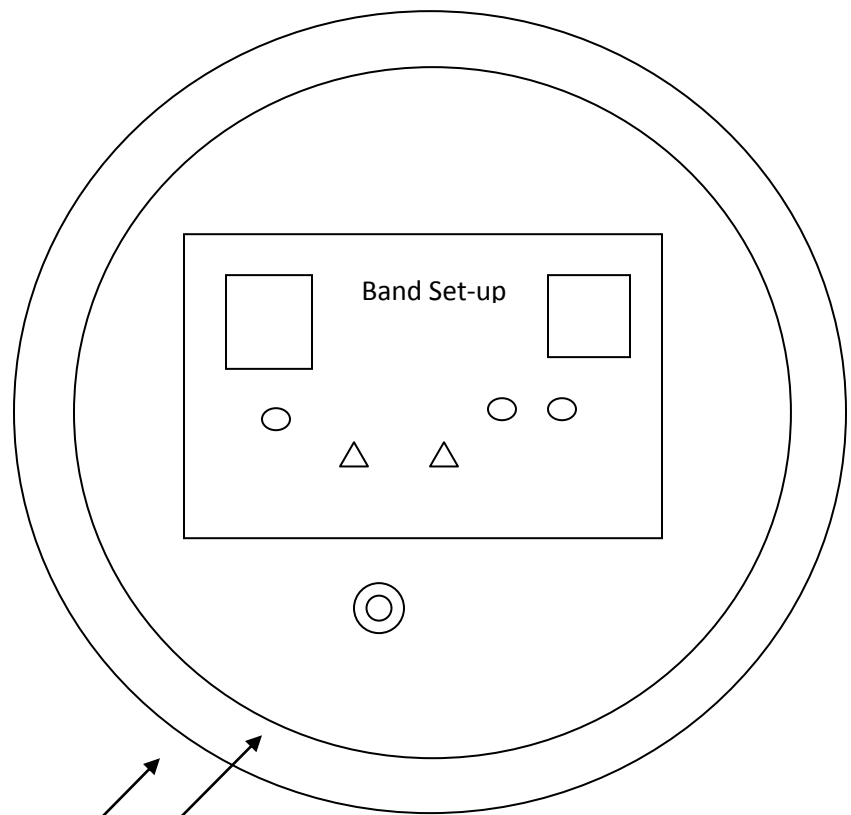
Genre: Japanese Folk Dance

⊙ Headset Microphone

□ Speaker

△ Vocal Microphones

○ Microphone w/ stand for instruments



Chalk Circles drawn on ground. Participants will dance along circles. Additional circles can be drawn with more participants.

Table

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Sample Stage Plot – Version 2 (including live music ensemble)

Artist: Christine Inouye

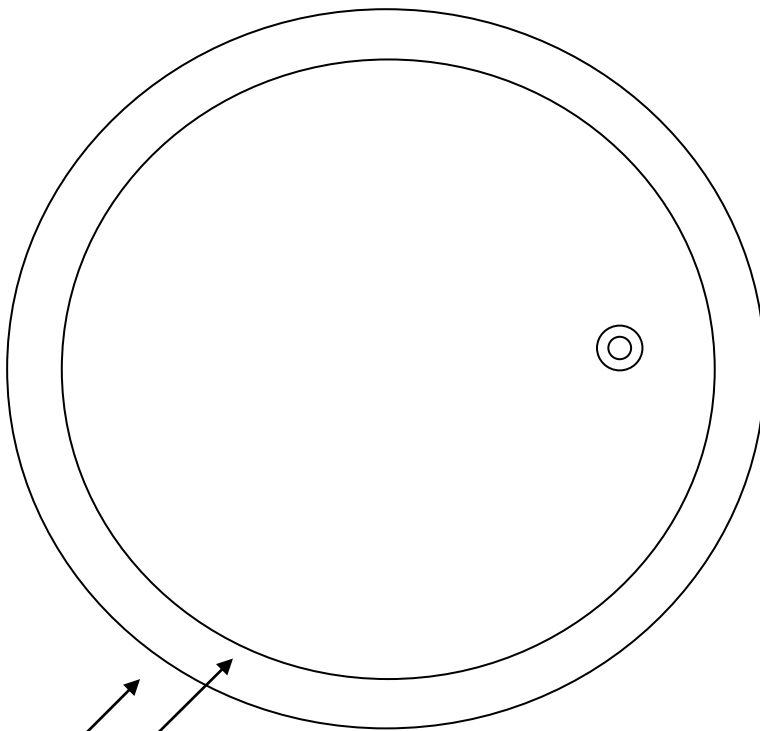
Genre: Japanese Folk Dance

⊙ Headset Microphone

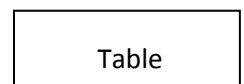
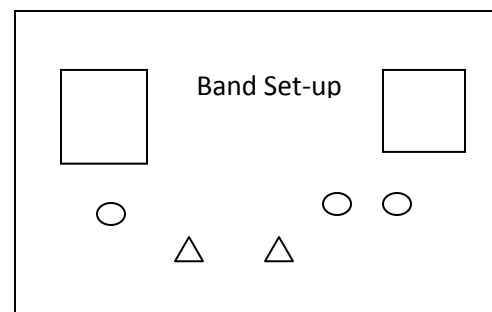
□ Speaker

△ Vocal Microphones

○ Microphone w/ stand
for instruments



Chalk Circles drawn on ground. Participants will dance along circles. Additional circles can be drawn with more participants.



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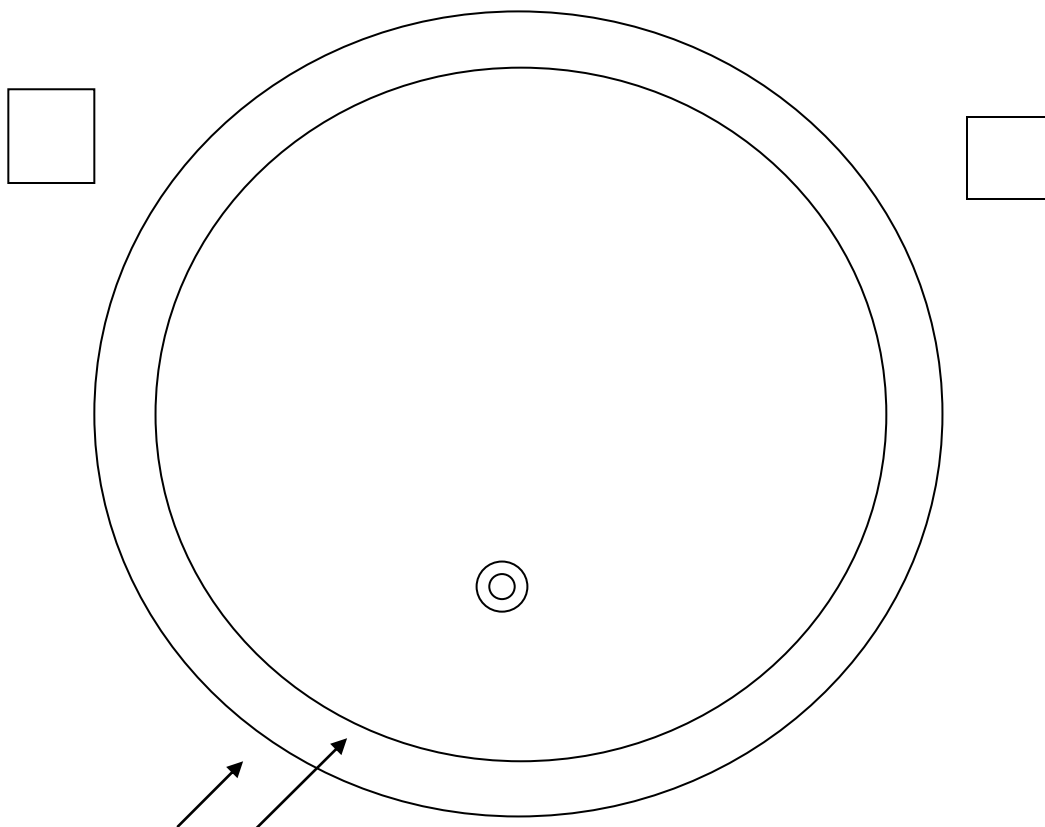
Sample Stage Plot – Version 3 (not including live music ensemble)

Artist: Christine Inouye

Genre: Japanese Folk Dance

 Headset Microphone

 Speaker



Chalk Circles drawn on ground. Participants will dance along circles. Additional circles can be drawn with more participants.