



# PRODUCTION

## Sample Microphone Input List

1	Kick	Short Stand w/ Boom	TBD
2	Snare	Medium Stand w/ Boom	Shure SM57
3	Hi-Hat	Medium Stand	KSM137
4	Hi-Tom	Claw	Shure 98
5	Mid-Tom	Claw	Shure 98
6	Lo-Tom	Claw	Shure 98
7	Overhead Left	Tall Stand w/ Boom Arm	KSM17
8	Overhead Right	Tall Stand w/ Boom Arm	KSM137
9	Piano Hi		AKG 414
10	Piano Lo		AKG414
11	Bass Direct Box		D.I.
12	Guitar # 1 Amp	Medium Stand w/ Boom Arm	Senn 609
13	Guitar # 2 Amp	Medium Stand w/ Boom Arm	Senn 609
14	Synth # 1 Direct Box		D.I.
15	Synth # 2 Direct Box		D.I.
16	Vocal – Bass	Tall Stand w/ Boom Arm	Shure SM58
17	Vocal – Guitar # 1	Tall Stand w/ Boom Arm	Shure SM58
18	Vocal – Guitar # 2	Tall Stand w/ Boom Arm	Shure SM58
19	Vocal – Synth	Tall Stand w/ Boom Arm	Shure SM58
20	Lead Vocal	Tall Stand w/ Boom Arm	Shure SM58
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22	MC		RF # 1
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- Aux 1 – Lead Vocal Monitor
- Aux 2 – Guitar # 1 Monitor
- Aux 3 – Guitar # 2 Monitor
- Aux 4 – Bass Monitor
- Aux 5 – Synth Monitor
- Aux 5 – Piano Monitor
- Aux 6 – Drum Monitor
- Aux 7 –
- Aux 8 – Side Fills

Stereo Left / Right