



PRODUCTION

Show Name

Ford Amphitheatre – 2014 Season
Mariachi & Conjunto

Microphone Input List

1	Violin 1 / Vox	Stand w/ Boom	KSM137
2	Violin 2 / Vox	Stand w/ Boom	KSM137
3	Trumpet 1 / Vocal 1	Straight Stand	SM58
4	Trumpet 2 / Vocal 2	Straight Stand	SM58
5	Harp		XLR
6	Guitarron	Stand w/ Boom	SM57
7	Vihuela	Stand w/ Boom	SM57
8	Guitar	Stand w/ Boom	SM57
9	Harp Vox	Stand w/ Boom	SM58
10	Guitarronr Vox	Stand w/ Boom	SM58
11	Vihuela Vox	Stand w/ Boom	SM58
12	Guitar Vox	Stand w/ Boom	SM58
13	Spare		
14	Violin	Stand w/ Boom	KSM 137
15	Requinto	Stand w/ Boom	SM57
16	Harp	Stand w/ Boom	KSM137
17	Jarana 1	Stand w/ Boom	SM57
18	Jarana 2	Stand w/ Boom	SM57
19	Cajon	Stand w/ Boom	Senn 441
20	Harp Vox	Stand w/ Boom	SM58
21	Jarana 1 Vox	Stand w/ Boom	SM58
22	Jarana 2 Vox	Stand w/ Boom	SM58
23	Cajon Vox	Stand w/ Boom	SM58
24	Spare		
25			
26			
27			
28			
29			
30			
31			
32			
33			
34			
35			
36			
37			
38	RF Vocal 1		RF Handheld
39	RF Vocal 2		RF Handheld
40	PCC Left		Crown PCC
41	PCC Center		Crown PCC
42	PCC Right		Crown PCC
43			
44			
45			
46			
47			
48			



PRODUCTION

ST 1 CD 1 Left / Right
ST 2 CD 2 Left / Right
ST 3
ST 4

Aux 1 Mix 1 – Conjunto / Mariachi
Aux 2 Mix 2 – Conjunto / Mariachi
Aux 3 Mix 3 – Conjunto / Mariachi
Aux 4 Mix 4 – Dancers / U.S.
Aux 5
Aux 6
Aux 7
Aux 8

Stereo Left / Right – House Mains

Notes:

Inputs 1-12 are for *Jalisco* (Act 2)

Inputs 14 – 23 are for *Veracruz* (Act 1)