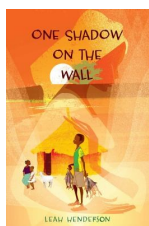


# If you are interested in reading more about West African culture and drumming, here are a few recommendations...



## **One Shadow on the Wall**

**By Leah Henderson**

**Age range: Grades 5 - 8**

An orphaned boy in present-day Senegal must decide between doing what is right and what is easy to honor a promise made to his father.

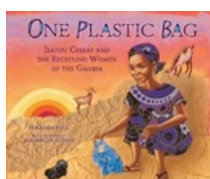


## **Ikenna Goes to Nigeria**

**By Ifeoma Onyefulu**

**Age range: Grades K - 3**

Ikenna and his family travel to Nigeria to visit with their relatives, where they swim, play, eat and attend the Osun Festival.

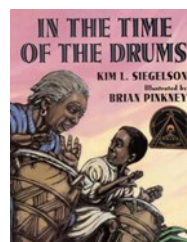


## **One Plastic Bag**

**By Miranda Paul**

**Age range: Grades K - 3**

In this true story, Isatou Ceesay finds a way to recycle plastic bags and transform her community in Gambia.



## **In the Time of the Drums**

**By Kim L. Siegelson**

**Age range: Grades 2 - 5**

Mentu watches his beloved grandmother, Twi, lead a rebellion of the Ibo people as they arrive from Africa on a slave ship.

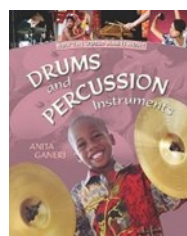


## **Chicken in the Kitchen**

**By Nnedi Okorafor**

**Age range: Grades K - 2**

Awakened by strange sounds, Anyaugo discovers a giant chicken in her kitchen and has to muster the courage to remove it before the chicken destroys her family's preparations for the New Yam Festival.



## **Drums and Percussion Instruments**

**By Anita Ganeri**

**Age range: Grades 3 - 7**

A cultural survey of drums and percussive instruments, showing the joy of their sound, as well as information on performers and songs.

