



STILL PHOTOGRAPHY & VIDEO CAMERA CREW POLICY ARTISTS PARTNERSHIP PROGRAM

For the safety of artists, patrons and media personnel, the following policies will be strictly enforced by Ford Theatres staff.

The names of all still photographers and videographers (both press and those hired by the producer) MUST be [included](#) on the Venue Access and Comp List at least 48 hours in advance of the show.

Photographers and videographers that are not on the list will not be allowed into the facility to take photography, no exceptions.

ALL photographers and videographers/video crews are required to abide by the following:

- **Must wear a wristband at all times while on the Ford Theatres' premises.** Wristbands should be picked up from the Box Office on the night of the performance before entering the theatre.
- **Still photographers and videographers may only shoot from the following designated locations in the house:**
 - In the tech well at the back of house. There is room for up to a total of five cameras in this location. Note, if your show is being filmed by LA36, please keep in mind that they will have two cameras in this area already.
 - In the tech booth located in the sound wall. Only one photographer and one videographer may be allowed in this space. Photos and/or video may be taken with the window in the booth open for no longer than 15 minutes (no audio permitted). No walking back and forth or shooting from the catwalk is allowed during shows. Photographer and/or videographer who shoot from the tech booth must be set up before the start of the first or second act and shall remain in the booth until after the act if finished.
 - On top of the house right wall near the house right tower, behind the painted gray area (video only). No getting up and down during the performance. There is room for two cameras in this location. Both the camera and camera operator in this position need to be attached to a point on the hillside (the camera operator in a full body harness with fall arrest). Note, if your show is being shot by LA36, they will use one of these spaces.
- **Up to two videographers can be accommodated without incurring additional production charges.** The use of three or more videographers by producers to shoot their show will require an additional Ford production crew member to support load-in and monitoring of camera equipment and personnel, costs of which will be added to the producer's settlement.
- **NO flash photography is allowed at any time.**

- **No tripods of any kind are allowed in the patron seating areas, aisles or in the ADA seating area inside the amphitheatre.**
- **The Ford Theatres official summer season photographer will have access to shoot from additional locations in the house, at the discretion of the venue.** No access to these additional locations will be permitted to anyone other than the official Ford photographer. All photographs taken by the official Ford photographer will be made available to the producer to download and use for future promotional purposes for free.

Photographers and videographers who are in violation of the above will receive one warning. If violations continue, the photographer/videographer(s) will be escorted off of the property by security. It is the producer's responsibility to manage expectations and share these guidelines with all archival photographers and videographers, and to make sure that the show publicist shares them with all press photographers and TV crews.