



## STILL PHOTOGRAPHY & VIDEO CAMERA CREW POLICY LEASE EVENTS

**For the safety of artists, patrons and media personnel, the following policies will be strictly enforced by Ford Theatres staff.**

ALL photographers and videographers/video crews are required to abide by the following:

- All members of the press must enter the facility through the main entrance at the front gates.
- Photographers and/or video crews who are hired by the producer may enter the facility early through the Artist Entrance/Loading Dock area but they **MUST** be on the Access list provided to Event Services Manager Bill Berry 24 hours prior to the performance - [wberry@arts.lacounty.gov](mailto:wberry@arts.lacounty.gov).
- **All still photographers and videographers must wear a wristband at all times while on the Ford Theatres' premises.** Press should pick up their wristbands from the Box Office on the night of the performance before entering the theatre. Photo/video crews hired by the producer should pick up their wristbands when checking in at the Artist Entrance/Loading Dock, if they are arriving prior to gates opening.
- **STILL PHOTOGRAPHERS AND VIDEOGRAPHERS MAY ONLY SHOOT FROM THE FOLLOWING DESIGNATED LOCATION IN THE HOUSE:**
  - In the tech well at the back of house. There is room for up to a total of five cameras in this location.
- **NO flash photography is allowed at any time.**
- **No tripods of any kind are allowed in the patron seating areas, aisles or in the ADA seating area inside the amphitheatre.**

***Photographers and videographers who are in violation of the above will receive one warning. If violations continue, the photographer/videographer(s) will be escorted off of the property by security. It is the producer's responsibility to manage expectations and share these guidelines with all archival photographers and videographers, and to make sure that the show publicist shares them with all press photographers and TV crews.***