Music Licensing Form (ASCAP/BMI)

Please check one of the following:

☐ My production will present compositions covered by ASCAP and/or BMI for dramatic use and non-dramatic use. This also includes pre-show and intermission music, pre-show DJs and/or Playlists on the Zev Terrace and/or Edison Plaza. I am aware that 0.8% per entity will be taken out of my gross box office ticket sales at the time of settlement. Rates withheld and paid to each performance rights licensing agency are below.

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<th>0.08% of gross ticket sales</th>
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<tr>
<td>ASCAP</td>
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<td>BMI</td>
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☐ I have an existing promoter agreement with ASCAP and/or BMI and prefer to administer payments directly to ASCAP and/or BMI. I understand that I must provide a fully executed copy of the existing agreement/s to the Ford Theatres Administrative Office and a written request to LA County to forego payment administration to ASCAP and/or BMI.

☐ My production will use all original compositions and/or public domain music NOT covered by ASCAP and/or BMI. I will submit a song list with original composers no later than three days before my event in order to waive all payments to either entity.

Licensee Signature            Date

Please submit this completed form to Leanna Bremond,ibremond@ford.lacounty.gov no later than 3 days before your event. If you have any questions please call 323-856-5793.
**How do I know if my music is affiliated with ASCAP and BMI?**

**ASCAP** (American Society of Composers, Authors, and Publishers)
ASCAP licenses over 11.5 million songs by 670,000 music makers to businesses that play them publicly, then sends the money to its members as royalties. To find out if a song is part of the ASCAP repertory, search here: [https://www.ascap.com/repertory](https://www.ascap.com/repertory)

**BMI** (Broadcast Music, Inc):
BMI’s repertoire or catalog of music is available on its website. You can confirm the affiliation of a song by visiting [https://repertoire.bmi.com/StartPage.aspx](https://repertoire.bmi.com/StartPage.aspx). The catalog of music is vast...with over 13 million songs and over 800,000 songwriters, composers and publishers. There are several ways to search the repertoire but the most effective ways are searching by song title, artist/performer and/or name of the actual song writer or composer.

For more detailed information on the agreements between LA County & ASCAP and BMI, please visit page 12 of [Exhibit B](#) on the Artist Workbook.