

DEADLINES KEYED TO YOUR EVENT

2009 Ford Amphitheatre Summer Season

Brazilian Nites

June 19, 2009

Deadlines for Contracts, Marketing Plans & Postcards

<u>Due Date</u>		<u>Item</u>	<u>Recipient</u>
3 wks after Jan. production meeting		Submit signed Ford licensing agreement	Heather
February 7	Marketing Workshop	Submit a draft Marketing Plan at end of meeting	Priscilla

Postcard Group A: For June-July events

March 2		Submit information, additional artwork & sponsor logos	Priscilla
April 10		Postcards at mailing house and available for mailing	

Additional Deadlines

2/27/09	(16 wks prior)	Schedule Group Sales meeting & submit group prospects	Eve
4/24/09	(8 wks prior)	Submit draft of press release for approval	Priscilla
5/8/09	(6 wks prior)	Mail/Email approved press release* to media *Please e-mail to Priscilla and Breanna Submit any multimedia for web site	N/A Priscilla
May 8-May 22	(4-6 wks prior)	Mail/Email event postcards Submit certificate of insurance	Ford's mailing house (for snail mail) Heather
5/20/09	(30 days prior)	30 day Production and Event Logistics meeting: • Review/revise production schedule & estimate • Submit all fire permits • Clarify all technical riders and production info • Pick up parking passes • Verify production contact info including producers, stage managers, production coordinators and (if applicable) video taping personnel • Finalize Reception Plans • Clarify backstage list • Clarify special Front-of-House needs (late seating, vendor set-up, extra staffing, security, merchandising sponsor promotions, including location, scope, signage, displays, banners/oobo. etc.) • Submit draft of program insert & receive approval • Research vendors to print program insert	Arthur, Bill, Tyler Arthur Arthur Bill Bill Bill Bill Priscilla Vendor
5/29/09	(3 weeks prior)	Submit information for electronic sign (via email) Assess need for special offers, papering	communications@arts.lacounty.gov Breanna
6/5/09	(2 weeks prior)	Submit APPROVED program insert to print vendor	Vendor
6/12/09	(1 week prior)	Phone meeting with Event Services Manager Submit Backstage Access List	Bill Bill
6/17/09	(2 wking dys prior)	Submit press comp list & ticket giveaway winners (via email) Submit producer comp requests	communications@arts.lacounty.gov Breanna
6/19/09	(by 2 p.m. day of)	Merchandise delivered Banners delivered Production Coordinator meets with Bill Submit final all-access, greenroom and parking lot lists	Bill Bill Bill Bill

EVENT!!!

One Week After Event: Participant's Evaluation Form emailed and event settlement prepared (Ford submits request for payment check to county accounting). Contact: Elizabeth

Three Weeks After Event: Settlement check available for pick-up or mailed to event producer upon receiving Participant's Evaluation Form. Contact: Elizabeth