

[Inside] the Ford NEWS RELEASE

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[Inside] the Ford announces 2011-12 season *New plays from PAE Live!, Furious Theatre Company and Circle X Theatre Co. push the envelope*

LOS ANGELES, CA – September 14, 2011 – **PAE Live!, Furious Theatre Company** and **Circle X Theatre Co.** have been selected through a competitive application process to present three new plays at [Inside] the Ford in 2011-12.

“These three terrific companies have committed to put on technically challenging and emotionally difficult material,” comments season producer **Adam Davis**. “The season is ambitious; these are the kinds of productions that challenge the audience to think. We hope to provide an opportunity for these theater companies to push their artistic boundaries, and we are confident they will pull it off and do it well. That’s what I’m most excited about.”

The season opens on November 4 and 5 when **PAE Live!** presents *The Romance of Magno Rubio* in English – as well as the **world premiere** of *Ang Romansa ni Magno Rubio*, a new translation into Tagalog of **Lonnie Carter’s** OBIE award-winning play. A high-energy stage adaptation of **Carlos Bulosan’s** seminal short story about a love struck Filipino migrant worker in 1930s California, *The Romance of Magno Rubio* uses clever word play, rhymes, rhythms and Philippine love songs (“kundimans”) to reveal the lives of migrant workers, their struggles and dreams, and their longings for home and a better life. PAE Live! presents five performances each week, three in English and two in Tagalog. The new translation is by renowned Filipino actor **Bernardo Bernardo**, who also directs. (*November 4-December 11*)

On January 21, **Furious Theatre Company** presents the **world premiere** of *No Good Deed*, a gritty and savagely humorous live-on-stage action adventure that is part theater and part graphic novel. **Dámaso Rodriguez** directs resident playwright **Matt Pelfrey’s** bold exploration of the way junk news and media hype thwart the best efforts of real life heroes. No good deed goes unpunished when teen illustrator Josh Jackson transforms into a superhero – only to face mortal consequences for his actions in an epic battle of good vs. evil. (*January 21-February 26*)

Circle X Theatre Co. returns to [Inside] the Ford on March 24 with the **world premiere** of a wild and crazy comedy that examines the stretch marks in the American dream. In *Naked Before God* by **Leo Geter**, former adult B-movie queen Kristen Burrows may have hit upon a business plan with potential: she’s going to combine her adult film past with a born again future. Her son Duncan is set to launch an entrepreneurial scheme of his own. When a Christian radio talk show host interested in Kristen’s book idea comes to dinner, twisted hilarity ensues. (*March 24-April 28*)

The winter play series at [Inside] the Ford, supported by the Los Angeles County Arts Commission and the Ford Theatre Foundation, has presented Los Angeles, West Coast, and world premiere productions from companies including Moving Arts, Ensemble Studio Theatre-LA, Circle X Theatre Co., TheSpyAnts, Ghost Road Company, Rogue Artists Ensemble, Neo Theatre Ensemble and Vs. Theatre Company since 2008. Plays produced as part of the series have garnered awards and recognition from the Los Angeles Drama Critics Circle, American Theatre Critics Association, *LA Weekly* and *Back Stage*. “A big plus for the decade came from the Los Angeles County Arts Commission, whose funding of various companies at [Inside] the Ford has given us some of the richest programming of the seasons,” wrote Steven Leigh Morris in the *LA Weekly*.

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[Inside] the Ford is located in the Ford Theatres complex at **2580 Cahuenga Blvd. East, Hollywood, CA 90068**, just off the 101 Hollywood Freeway across from the Hollywood Bowl and south of Universal Studios. On-site, non-stacked **parking is free**. Tickets are **\$25** with a special price of **\$12** for full-time students and senior citizens. A season subscription for all three plays is **\$54**. Discounts are available for groups of 8 or more. For information and to purchase tickets go to the Ford Theatres Web site at www.FordTheatres.org or call **323-461-3673**. The Ford is also on Facebook, YouTube and Twitter @FordTheatres.

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About [Inside] the Ford:

Embedded within a 1929 historic structure, [Inside] the Ford is an 87-seat indoor theater space at the Ford Theatres complex that boasts modern lights and sound, comfortable seats, and a decades-long history of nurturing new theater. For many years it was rented by numerous groups, most notably the Mark Taper Forum which made it the home of its second stage Taper, Too from 1972 to 1997. In 1998 the space was extensively renovated and renamed [Inside] the Ford, following which a season of three productions was presented under the Los Angeles County Art Commission's subsidized rental program designed to help theater companies without permanent facilities. From 2000-01 through 2003-04, [Inside] the Ford hosted "Hot Properties," seasons of new plays and musicals produced by County-based theater companies and supported by A.S.K. Theater Projects and the James Irvine Foundation. From 2005-06 to 2007-08, [Inside] the Ford was the home of the Ensemble Theatre Collective, known as ETC@ITF, a collaboration of five L.A.-based theater companies that was supported in part by the Flintridge Foundation.

About the Los Angeles County Arts Commission:

The Los Angeles County Arts Commission, Laura Zucker, Executive Director, provides leadership in cultural services of all disciplines for the largest county in the United States, encompassing 88 municipalities. In addition to programming the John Anson Ford Theatres, the Arts Commission provides leadership and staffing to support the regional blueprint for arts education, *Arts for All*; administers a grants program that funds more than 300 nonprofit arts organizations annually; oversees the County's Civic Art Program for capital projects, funds the largest arts internship program in the country in conjunction with the Getty Foundation, and supports the Los Angeles County Cultural Calendar on ExperienceLA.com. The Arts Commission also produces free community programs, including the L.A. Holiday Celebration broadcast nationally, and a year-round music program that funds free concerts each year in public sites. The 2011-12 President of the Arts Commission is Ollie Blanning. For more information please consult the Arts Commission online press kit: <http://lacountyarts.org/page/pubnewspress>.